

THE CROWNING
OF MUSIC



GRAND
OPERA HOUSE,
LONDON, ONT.
SEASON
1899-1900.



*Cable to Johnston
"A Trip to Con'town" Jan 24/1900*

SMITH BROS.,

TELEPHONE
933

LEADING PLUMBERS.

265 DUNDAS STREET,

LONDON, ONT.

Advertiser Job Dept.

WHERE PEOPLE CONGREGATE, THERE ADVERTISE.

THE
PROGRAMME...

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

But there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,

BELTON & ROOT,

Advertising Agents.

HARRY MCKENNA,

...DEALER IN...

CHOICE TOBACCONIST'S GOODS,

Always Open after the Opera.

Retail and Wholesale.

225 DUNDAS STREET.

Read and Reflect.

The management reserves the right to refuse admission to anyone.

DOORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.

Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.

Tickets can be reserved two days in advance without extra charge.
Office open from 9 a. m. to 5 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management seem fit to exercise its rights.

Slater Bros

...TAILORS...

Telephone 844.

399 Richmond St., LONDON.

Grand * Opera * House

LONDON, ONT.

C. J. WHITNEY, Lessee.

SEASON 1899-1900.

A. E. ROOT, Manager.

PROGRAMME

Matinee and Night, Wednesday, January 24, 1900.

ED. W. COOK presents

Third Annual Tour of the "Kings of Koondom,"

COLE and JOHNSON,

In the Famous Vaudevilleated Musical Comedy,

"A TRIP TO COONTOWN."

Programme continued on next page.

BELTON AND ROOT

Bill Posting, Distrib-
uting and General
Advertising Agents

Control all the Bill Boards and Dead Walls throughout the City. Population of City, 40,000. All orders for Bill Posting, Distributing, Card Tacking, and General Advertising for Western Ontario will receive prompt attention.

OFFICE: - BOX OFFICE OPERA HOUSE

The London Daily News has the largest sworn cir-

SMOKE THE



VETERAN

10c. Cigar.



MANUFACTURED BY

W. C. ROSS, London.

PROGRAMME.

CAST OF CHARACTERS.

Bob Cole.....	Willie Wayside, the Tramp
Billy Johnston.....	Jim Flimflammer, the Bunco
Sam Lucas.....	Silas Green
Sam Cousins.....	A Sly Cop and Silas Green, Jr
Walter Dixon.....	Captain Fleetfoot
Sam King.....	The Actor
Geo. Brown.....	A Boarder
Thomas Craig.....	A Boarder
Geo. Ledbetter.....	A Boarder
Barrington Carter.....	Rube, Tough and Detective
Molly Dill.....	Mrs. Fannie Brown
Pauline Freeman.....	Fannie Brown
Clara Feeceman.....	Flotinda
Jennie Sheper.....	Clotinda
Estella Ware.....	Aminda
Jennie Hillman.....	Dudinda
Willette Duncan.....	Lucinda
Julia Smith.....	Clorinda
Myrtle Cuzzens.....	Clariss
Lavinia Jones.....	Salina
Nettie Glenn.....	Wanita
Albertina Martin.....	Florinda
Alice Mackay (Accooc).....	A Female Reporter

—AND—

Edna Alexander..... } Of the Coontown Opera Company
 Lloyd G. Gibbs..... }
 Boarders, Pleasure Seekers, and Cole and Johnson's famous Bull'og "Bo."

Programme continued on next page.

Buy your DIAMONDS and WATCHES, at
 WARD'S JEWELRY 374 Richmond Street.

For the People,
 By the People,
 And of the People,

IS WHY THE...

STANLEY

HAS SPRUNG INTO SUCH POPULAR FAVOR.

A High-Grade
 First-Class

PIANO

Without a Peer, Fully Guaranteed,
 Made on Honor and Sold on Merit.

MORPHY'S JEWELLERY STORE, 178 Dundas Street.

JAS. S. KENNELBY, Manager.

culatation in Canada, Toronto and Montreal excepted.

High Grade
Toilet Soaps,
Perfumes and
Toilet Powders.

W. T. STRONG & CO.
Dispensing Chemists,
124 DUNHAM STREET,
LONDON.

A NEW
IMPORTATION
...JUST RECEIVED...

PROGRAMME.

ACT I.—Scene 1—Widow Brown's Cottage. Scene 2—En route to Coontown. Scene 3—Heart of Coontown. Scene 4—A Glimpse of the Orient.

ACT II.—Parlor in Silas Green's Home.

During the action of the Comedy the following Musical Numbers will be introduced :

ACT I.—1. "The Coontown Regiment." 2. "I'm Going to Marry Martha Jane Green." 3. "I Wonder What is Dat Coon's Game." 4. "Old Kentucky Home." 5. "Jolly Old Rube." 6. "Two Bold, Bad Men." 7. "Trip to Coontown." Specialties in this act by

COONTOWN SEXTETTE

Soloists : Samuel King, Baritone ; Thomas Craig, Basso.

CARTER and HILLMAN

Bowery Spielers.

ALICE MACKAY (ACCOOE)

Contralto.

FREEMAN SISTERS

Acrobatic Dancers.

Programme continued on next page.

COAL GAS

Gives a soft and mellow light ; does not injure the eyesight ; turns the darkness of the night to what appears like sunshine light. Therefore, use COAL GAS to illuminate your homes and business places.

CITY GAS COMPANY, 401 Clarence Street.

Smoke David Harum Cigar.

A. WOLF, Tobacconist

Has an assortment of Imported Cigars that is worth considering.

366 Richmond Street.
202½ Dundas Street.

F. N. Harvey, L.D.S. DENTIST

204 DUNDAS STREET.

WM. STEVELY & SON,

—DEALERS IN—

Cooking and Heating Stoves and
Ranges for Coal or Wood, Lamp
Goods, Cutlery and General House
Furnishings.

362 RICHMOND STREET.

OFFICE RESTAURANT

Opposite the Richmond Street
exit of Opera House.

Choice Wines, Liquors and Cigars.
Dining Parlors Upstairs.

D. SARE.

PROGRAMME.

COLE and JOHNSON and Company

In their Grand Oriental Frolic (depicting the Pastimes of the Orient). Music by Willis Accooe.
ACT II.—1. "Luckiest Coon in Town." 2. "All for Love of You." 3. "The Girl I Love in
Sunny Tennessee." 4. "Coontown Gavotte." 5. "In Dahomey." 6. "Chicken." 7. "The
Stars are Still Shining for You." 8. "When the Boys Come Home from War." 9. "Coontown is
Gwine to Shine." 10. "Negro Hymn." This act introduces

BILLY JOHNSON

In his version of the "Luckiest Coon in Town."

SAM COUSINS

Monologue Artist.

LLOYD G. GIBBS

The Greatest Living Black Tenor.

EDNA ALEXANDER

Soprano

BOB COLE

In his own Creations.

PROMENADE DE SENEGAMBIA

Introducing Willis Accooe's Negro Hymn, "Our Tribute to Abraham Lincoln."

GRAND OPERATIC FINALE

Scenery by Theo. Reisig & Co., New York.

Costumes by E. Heerman, London.
Footwear by Cammeyer, New York.

Edward W. Cook..... Manager

George Brown..... Master of Transportation

Ed. H. Lester..... Representative

Willis Accooe..... Musical Director

Sam Lucas..... Stage Manager

Jennie Hillman..... Wardrobe Mistress

Programme continued on next page.

"MATCHLESS BELL PIANOS" Take the Lead.

Used exclusively at Grand Opera House.

SANBORN & TREBILCOCK, Sole Agents for London, 183 Dundas Street.

Charlie, please take me to the Fashion
Restaurant, No. 357 Richmond St., to have
some Oysters after the Show.

Smoke Uneeda Cigar.

High-toned Instruments for
Cultured People

The MASON & BISCH PIANO

Is the acme of Musical Perfection—The Crowned
King of Stringed Harmony.

LONDON WAREROOMS—213 Dundas Street.

Next Attraction, To-Morrow Night.

JEFFRIES--SHARKEY

Only genuine contest pictures as fought at Coney Island, Nov. 3. Two hours and a half of continuous biograph, showing the complete 25 rounds, under personal direction of Wm. F. Brady and Thomas O'Rourke.

PRICES—25c., 50c., 75c.

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FRIDAY & SATURDAY, JAN. 26, 27.

Popular Matinee Saturday—25c.

THE WORLD'S GREATEST MAGICIANS

LEROY, FOX AND POWELL,

Who have revolutionized Magic methods, accompanied by their high-classed Vaudeville Artists

ZAZELL AND VERNON,

the World's Greatest Comic Triple-bar Artists and Pantomimists, the Australian trio

LELLIOTT, BUSCH AND LELLIOTT,

Monarchs of Instrumental Melody.

DORA DEVERE

The Phenomenal Baritone Singer.

Chas. MARINAS

Comic Shadowgraphs.

For Latest Styles.....
Nobby, Well Made Clothes,

GO TO

FAIRBAIRN

...The Tailor

Opposite City Hall, Richmond St.

Buy Your Xmas....

Wines and Liquors

WATT & WOODWARD'S

Seventeen different brands of Scotch Whiskey, and a full assortment of all the leading brands of Wines, Brandies, Claret, etc., in stock.

428 RICHMOND STREET.

Trading Stamps.

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